Price List

THE TOLEDO MUSEUM OF ART

CATALOGUE OF PAINTINGS

MARCH, 1914

Permanent Collection of Paintings

Eighteenth Annual Exhibition of the Society of Western Artists

Monoprints by H. W. Rubins

Paintings by Alson S. Clark

The Toledo Museum of Art

CATALOGUE

MARCH, 1914

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Catalogue Permanent Collection

American

ADAM EMORY ALBRIGHT.

Studied at the Art Institute, Chicago; Pennsylvania Academy under Carl Marr, and at the Academy Roland, Paris. He is a life member of the Art Institute, Chicago, officer in Chicago Academy of Design, member Chicago Society of Artists and Fellowship in Pennsylvania Academy.

1. COUNTRY CHILDREN. Gift of John Hoffman

CARROLL BECKWITH, N. A.

Born in Hannibal, Mo., 1852. Entered Academy of Design, New York, 1871. Admitted to the studio of Carolus-Duran in 1873; he studied also under Yvon at the Ecole des Beaux Arts. For a number of years he maintained a studio in Paris with his fellow student, John S. Sargent. Was for eighteen years instructor at the New York Art League. Recipient of many honors in this country and abroad. President of the National Free Art League, member American Water Color Society, Salmagundi Club and National Institute of Arts and Letters.

2. THE FALCONER. Gift of the Artist.

GEORGE W. BELLOWS, A. N. A.

Born, Columbus, Ohio, 1882. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Second Hallgarten Prize, National Academy of Design, 1908.

3. BLACKWELL'S BRIDGE. Gift of E. D. Libbey

J. D. BLONDEL, A. N. A.

Blondel, 1817 to 1877, was born in New York. He studied painting under Wm. Page and attained celebrity in portraiture before the War of the Rebellion.

4. The School Girl. Gift of Mrs. A. M. Woolson.

H. REYNOLDS BLOOMER.

Born at New York, 1845. Pupil of Carolus-Duran and Pelouse in Paris. Member San Francisco Art Association and Bohemian Club.

5. Country Road. Gift of Temperance P. Reed.

GEORGE ELMER BROWNE.

Born at Gloucester, Massachusetts. Pupil of Benson, Tarbell, DeCamp and Major in Boston, and of Lefebvre and Robert-Fleury in Paris. Represented in the Luxembourg, Paris.

6. The White Cloud. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

CARLTON T. CHAPMAN, A. N. A.

Spent his early years in Toledo, studied at the League and the Academy, New York and at Academy Julian, Paris. Received silver medal Boston 1892, medal Chicago World's Fair 1893, Atlanta Exposition 1895, Pan American Exposition 1901. He was a member of the International Jury of Awards at the St. Louis Exposition; is member of Society of American Artists, American Water Color Society, New York Water Color Club, Associate of National Academy.

7. A Rocky Coast.

EDWIN D. CONNELL.

Native of New York State, studied in the Academy Julian, Paris, under W. A. Bouguereau, Tony Robert-Fleury and Julien Dupre. He received honorable mention in the Paris Salon, 1897.

8. CATTLE.

W. H. COOPER.

9. LANDSCAPE AND CATTLE. Gift of Temperance P. Reed.

JOHN SINGLETON COPLEY.

1737-1815. Born in Boston, Massachusetts. When but fifteen years of age Copley painted his first portrait, that of his step-brother, Charles. He was practically self-taught and painted many portraits in America before going to England in 1774 where he opened a studio in London. There he became the fashion, many of the nobility sitting for him.

10. PORTRAIT OF LORD ABERCROMBIE. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

CHARLES C. CURRAN, N. A.

Mr. Curran was born in 1861 and spent his early years in Norwalk, Ohio. He has been awarded medals at the Atlanta Exposition, the Chicago World's Fair, the Pan-American Exposition, and the St. Louis Exposition. In 1904 he won the Carnegie prize for the best figure composition at the exhibition of the Society of American Artists. In 1905 he was awarded the first Corcoran prize at Washington.

11. THE JUNGFRAU. Gift of Art Study Club.

12. THE SWIMMING POOL. Gift of C. S. Ashley.

ELLIOTT DAINGERFIELD, N. A.

Born Harper's Ferry, Va., 1859. Member of the National Academy of Design, and of the New York Municipal Art Society. Represented in the National Gallery, Washington, D. C.; Brooklyn Institute of Arts and Sciences; Metropolitan Museum of Art, New York. Awarded Silver Medal, Pan-American Exposition, Buffalo, 1901; Clarke Prize, National Academy of Design, 1902.

13. Storm Breaking Up. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

THOMAS WILMER DEWING, N. A.

Born at Boston. Pupil of Jules Lefebvre, Paris. Member of the National Academy of Design; The Ten American Painters; National Society of Arts and Letters; Medals New York, Pittsburgh and elsewhere.

14. Writing a Letter. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

PAUL DOUGHERTY, N. A.

Born in Brooklyn, N. Y., 1877. Member of the National Academy of Design and of the National Institute of Arts and Letters. Represented in the National Gallery of Art and the Corcoran Gallery, Washington, D. C.; Carnegie Institute, Pittsburgh; Chicago Art Institute; Brooklyn Institute of Arts and Sciences.

15. Moonlit Cove. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

BEN FOSTER, N. A.

Born North Anson, Maine, 1852. Member of the National Academy of Design. Represented in the Luxembourg, Paris; Art Association, Montreal; Brooklyn Institute of Arts and Sciences; Corcoran Gallery of Art and in the William T. Evans Collection, National Gallery of Art, Washington, D. C.; Pennsylvania Academy of Fine Arts, Philadelphia. Bronze Medal, Columbian Exposition, Chicago, 1893; Second Prize, Cleveland, 1895; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the second class, Carnegie Institute, 1900; Silver Medal, Pan-American, Buffalo, 1901; Webb Prize, Society of American Artists, 1901; Silver Medal, Universal Exposition, Saint Louis, 1904; Carnegie Prize, National Academy of Design, New York, 1906.

16. Early Moonlight. Installed in the Maurice A. Scott Gallery by Charlotte Scott Chapin.

FREDERICK F. FURSMAN.

Born at El Paso, Ill. Studied at the Art Institute of Chicago, and at Paris. Exhibitor at the Paris Salon; the International Exhibition at Rome and at the chief exhibitions in the States. Awarded the Martin B. Cohn prize at Chicago, 1911.

17. In the Gardfn. Gift of Cora Baird Lacey in memory of Henry Allan Lacey.

GILBERT GAUL, N. A.

Born in Jersey City, 1855. Painter of historical subjects. Received medals at the Chicago World's Fair, the Pan-American Exposition, and at the Paris Exposition of 1900. His spirited canvas, "Battery H in Action," was a commission from the survivors of Battery H, First Ohio Light Artillery, which was recruited at the outbreak of the Civil War in Toledo and vicinity. The picture was unveiled with appropriate ceremonies at Memorial Hall, Toledo, Tuesday, March 13, 1894, by Wm. McKinley, Jr., then Governor of Ohio. The picture was exhibited at the Chicago World's Fair in the Ohio Building.

18. Battery H in Action. Installed by the Battery.

BIRGE HARRISON, N. A.

Born in Philadelphia, Pa., 1854, and began his studies at the Pennsylvania Academy of Fine Arts. He later studied with Cabanel at Ecole des Beaux-Arts and with Carolus-Duran, Paris. Member Society of American Artists, New York, 1883; Member National Academy, 1910; Member Century Association, Salmagundi Club, National Academy of Arts and Letters, American Federation of Fine Arts; Fellowship, Pennsylvania Academy of the Fine Arts. His works are to be found in many of the American museums and leading private collections and in 1882 the French government bought

one of his paintings. He has received many prizes and medals both in this country and abroad and is widely known as a critic and art writer.

19. Woodstock Meadows in Winter.

CHILDE HASSAM, N. A.

Born in Boston, 1859. Member of the National Academy of Design and of The Ten American Painters; Secession Society, Munich; Associate of the Societe Nationale des Beaux-Arts, Paris. Represented in the Pennsylvania Academy of Fine Arts, Philadelphia; Cincinnati Museum of Art; Corcoran Gallery of Art, Washington, D. C.; Carnegie Institute; Albright Art Gallery, Buffalo. Bronze Medal, Exposition Universelle, Paris, 1889; Gold Medal, Munich, 1892; Medal, Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, 1895; Medal, Carnegie Institute, 1898; Temple Gold Medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, Saint Louis, 1904; Clarke Prize, National Academy of Design, 1905; Medal Carnegie Institute, 1905; Carnegie Prize, Society of American Artists, 1906, and many other honors.

20. Summer Sea. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

WINSLOW HOMER, N. A.

1836 to 1910. Born in Scarboro, Me. Pupil of the National Academy of Design and F. Rondel. Member of the National Academy of Design; American Water Color Society; National Society of Arts and Letters. Awards at Paris, Philadelphia, Pittsburgh, Buffalo, Charleston, St. Louis and elsewhere. One of the greatest of all American painters and renowned for his pictures of the sea and shore.

21. Sunlight on the Coast. Installed in the Maurice A. Scott Gallery by Edward D. Libbey.

GEORGE INNESS, N. A.

1825 to 1894. Born in Newburgh, N. Y. Pupil for a short time of Regis Gignoux. Spent some time studying in Europe. Elected an associate member of the National Academy in 1853 and National Academician in 1868. Represented in most of the museums of this country, one whole gallery being devoted to his work in the Art Institute of Chicago.

22. AFTER A SPRING SHOWER. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

ASTON KNIGHT.

Aston Knight was born in Paris of American parents, his father being Ridgway Knight, the well known artist. He studied under his father and also under Jules Lefebvre and Tony Robert-Fleury. He received Bronze Medal, Paris Exposition, 1900; Honorable Mention, Paris Salon, 1901; Gold Medal, Exposition Universelle de Reims, 1903. His canvas, "The Torrent," was awarded a medal in the Salon of 1905.

23. THE TORRENT. Gift of John Hoffman.

CARL MARR.

Born in Milwaukee, Wisconsin, February 14, 1858. Exhibited in New York, Philadelphia, Saint Louis, New Orleans, Chicago, Munich, Berlin, Hamburg, Bremen, Dresden, Konigsberg, Budapest, Vienna, Venice, Madrid and Barcelona. Received ten gold medals; honorable mention at academies in Munich, Berlin and Athens. Professor at Munich Academy of Fine Arts. Represented in permanent collections at Munich Pinakothek, Metropolitan Museum of Fine Arts, National Gallery, Budapest, and National Museum, Konigsberg.

24. DUSK. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

M. JEAN McLANE.

Born in Chicago. Awarded First Prize, International League of Paris; two Bronze Medals St. Louis Exposition, 1904; Burgess Prize, New York Woman's Art Club, 1909; Mary Elling Prize, New York Art Club; Silver Medal, International Fine Arts Exposition, Buenos Ayres. Her "Girl in Gray" in the Toledo Museum was awarded a medal at the St. Louis Exposition.

25. Girl in Gray. Gift of the Artist.

HENRY MOSLER.

The first American painter whose work was purchased by the French government and hung in the Luxembourg, Paris. Mr. Mosler was honored by the French government by being made, in 1890, an Officer d'Academie of France, and, in 1892, Chevalier Legion d'Honneur.

26. The Bisharin Minstrel. Gift of E. D. Libbey.

GUSTAVE HENRY MOSLER.

1875 to 1907. Son of Henry Mosler, an American painter. Born at Munich, Bavaria. Studied under his father and at the Ecole des Beaux Arts, Paris, under Bonnat. "De Profundis," his most notable canvas, was first shown in the Paris Salon of 1901, where it was awarded a gold medal. It was also awarded a medal at the Saint Louis Exposition, 1904. The picture, painted in Brittany, shows a peasant pausing in his work afield in an attitude of prayer. In the distance to the right, a funeral is seen passing along the country lane. It is the custom in Brittany on such an occasion to bare the head and offer a prayer.

27. De Profundis. Gift of Arthur J. Secor.

ELIZABETH NOURSE.

Born Cincinnati, Ohio. Member of the American Art Association and of the Societe Nationale des Beaux-Arts, Paris. Represented in the Art Institute of Chicago; Art Museum, Cincinnati; National Art Gallery of South Australia. Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Nashville International Exhibition, 1897; Medal of the third class, Carthage Institute, Tunis, 1897; Silver Medal Salon, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904.

28. TWILIGHT.

EDMUND H. OSTHAUS.

Osthaus was born at Hildesheim, Germany, in 1858. He studied at the Royal Academy, Dusseldorf, Germany, under Christian Kroener. His home is in Toledo and he was one of the incorporators of the Toledo Museum of Art. He is one of the foremost American painters of animals.

29. AFIELD. Gift of E. D. Libbey.

30. A GOOD ONE. Gift of E. D. Libbey.

THOMAS S. PARKHURST.

Born in Manchester, England, in 1853. Practically self taught. He has exhibited extensively throughout the Middle West which has furnished him with many subjects for his brush.

31. OCTOBER SKIES. Gift of S. D. Carr.

STEPHEN PARRISH.

Born in Philadelphia in 1846. Parrish did not begin the practice of art until the age of thirty-one, being engaged in mercantile pursuits prior to the study of painting. He is practically self taught and is an etcher as well as a painter. Member of the New York Etchers Club, Royal Society of Painter-Etchers, London.

32. THE BREAK UP OF WINTER, CORNISH, N. H.
Gift of Rose Milmine Parsons.

DE WITT PARSHALL, A. N. A.

Born at Buffalo, N. Y., in 1864. Pupil of Cormon, Bouguereau and Alexander Harrison in Paris. Made an A. N. A. 1910. Member of the Lotus Club and Salmagundi Club. Represented in public and private collections.

33. Granite Gorge, Grand Canyon. Gift of the Artist.

ALICE CORSON PATTON.

Studied at the Pennsylvania Academy of Fine Arts, then at the Art League and the Chase School in New York for two years. Returning to Philadelphia, she won the Toppan prize at the Academy in 1903 and the Cresson Traveling Scholarship in 1904. The latter she held for three years, working in her studio and having criticism by Besnard, Rupert C. Bunny, Prinet and several others.

34. The Lady With the Shawl. Gift of E. D. Libbey.

HENRY W. RANGER, N. A.

Born in New York, 1858. Member of the National Academy of Design. Represented in the Corcoran Art Gallery, Washington, D. C.; Carnegie Institute, Pittsburgh, and in the Metropolitan Museum of Fine Arts, New York. Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902.

35. Landscape. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

FREDERICK REMINGTON, A. N. A.

Painter, sculptor, illustrator and author, 1861 to 1909. Born in Canton, N. Y. Member of the National Academy of Design, New York, American Institute, U. S. Cavalry Association. Painted graphic representations of western life.

36. INDIANS DISGUISED AS BUFFALOES. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

JULIAN RIX.

1851-1903. Born in California. He appears to have had no regular academic training, claiming to be a pupil of nature. Most of his landscape subjects were found in California.

37. SUNSHINE AND SHADOW. Gift of Arthur J. Secor.

ALEXANDER ROBINSON.

Born at Portsmouth, N. H., 1869; studied at Lowell School of Design, Boston; Boston Museum of Art, and Academie Julian, Paris, under Doucet and Constant; member of the Societe International de Aquartistes, Paris; Societe des Arts et Lettres. Paris; American Water Color Society; United Arts Club, London; New York Water Color Club; Labeur Art Society, Brussels; Royal Society, Belgium; Salmagundi Club, New York; Cercles Artistiques of Bruges and Tournai.

38. INTERIOR OF A DUTCH CHURCH. Gift of the City Federation of Women's Clubs.

ISABEL ROSS.

39. THE SERENADERS. Gift of Mrs. Colston W. Esty.

WARREN W. SHEPPARD.

Sheppard, besides being a painter, is a designer of yachts and a practical sailor as well. That he understands the sea thoroughly is evinced in this study of one of its phases. Mr. Sheppard illustrates for the Rudder, and occasionally for the Century and Scribner's.

40. THE TRACKLESS SEA. Lent by A. M. Chesbrough.

41. THE HALF-MOON. Gift of Thomas Flem ing Day.

WALTER SHIRLAW, N. A.

1838-1909. Born at Paisley, Scotland. His parents settled in New York City when he was three years old. Studied painting in Europe. Member of the National Academy of Design, American Water Color Society, Mural Painters, etc. Medal awards at home and abroad. Represented in many private and public collections.

42. Marble Quarry, Vermont.

43. Portrait Head. Gifts of Mrs. Walter Shirlaw.

EDOUARD J. STEICHEN.

Painter and photographer. Exhibited in New York, Pittsburgh, Washington, Philadelphia, Boston, London, Paris, Vienna, St. Petersburg, The Hague and Dresden. Print purchased by Belgian government, 1901, for Brussels Museum of Fine Art; received Gold Medal at The Hague, 1904. Member of the American Art Association, Paris; Member d'Honneur of the Societe l'Effort, Brussels; the Linked Ring, London; Photo-Secession, New York.

44. Across Marshes. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

GEORGE GARDNER SYMONS, N. A.

Born Chicago, Ill., 1861. Member of the National Academy of Design; Society of Western Artists, Chicago; Societe Nationale des Beaux-Arts, Paris; Royal Society of British Artists, London; National Arts Club, New York. Represented in the Metropolitan Museum of Art, New York; Cincinnati Art Museum; Corcoran Gallery of Art, Washington, D. C.; Art Institute of Chicago; Brooklyn Institute of Arts and Sciences. Bronze Medal, International Fine Arts Exposition, Buenos Ayres, 1910.

45. Snow Clad Fields in Morning Light. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

GILBERT STUART.

Born at Narragansett, Rhode Island, December 3, 1755; died Boston July 27, 1828. After some unaided efforts he received instruction from Cosmo Alexander, a Scotch portrait painter, whom he accompanied to Scotland in 1772. He found a friend in Benjamin West, whose studio he entered as a pupil, but soon became an assistant to his master. In 1785 he set up a studio of his own in London, achieving marked popularity and financial success. He visited Ireland in 1788, where he was received with great favor, and painted the portraits of many distinguished persons. He returned to America in 1792.

Among his sitters in Europe were Louis XVI, George III and George IV, while Prince of Wales. He also painted Alderman Boydell, John Kemble, Sir Joshua Reynolds, Benjamin West and many distinguished artists. The six presidents of the United States who sat to him for their portraits were George Washington, John Adams, Thomas Jefferson, James Madison, James Monroe and John Quincy Adams.

46. Sir Ashley Cooper. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

SVEND SVENDSON.

Born 1864 in Christiania, Norway. Member Chicago Society of Artists. Awards, Young Fortnightly prize, Art Institute, Chicago; honorable mention, Nashville Exposition, 1897.

47. The Village Street. Gift of Geo. DeM. Peixotto.

HENRY O. TANNER.

Born at Pittsburg in 1859. Studied at the Pennsylvania Academy of Fine Arts and under Constant and Laurens, Paris. Represented in the Luxembourg, the Wilstach and other collections.

48. The Deciples on the Sea of Galilee. Gift of Dr. F. W. Gunsaulus.

ANNA L. THORNE.

The artist, who resides in Toledo, studied at the Art League, New York, and in Europe, and was a member of the Wm. Chase Class in Holland. This example was painted in Zaandam, Holland.

49. The Mill.

DWIGHT WILLIAM TRYON, N. A.

Born at Hartford, Conn., 1849. Pupil at the Ecole des Beaux-Arts and of J. de la Chevreuse, Daubigny and Guillemet in Paris. Member of the National Academy of Design and American Water Color Society. Awards, Gold Medal, American Art Association, New York, 1886, 1887; Hallgarten Prize, National Academy of Design, 1887; Webb Prize, Society of American Artists, 1889; Ellsworth Prize, Chicago, 1889; Palmer Prize, Inter-State Exposition, Chicago; first class Gold Medal, Munich International Exposition; Gold Medal, Chicago Exposition, 1893; first prize, Nashville Centennial Exposition 1897; first prize, Gold Medal, Carnegie Institute, 1898; Chronological Medal at Carnegie Institute, Pittsburgh, 1901; Gold Medal, Buffalo Exposition, 1901; Gold Medal Saint Louis Exposition, 1904.

50. Spring Morning. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

L. E. VAN GORDER.

Resides in Toledo. Studied under Wm. M. Chase and A. M. Turner, and in Paris at the Ecole des Beaux-Arts. He spent five years working in Europe and was a frequent exhibitor in the Paris Salon. On his return he exhibited at the National Academy, the Chicago World's Fair and in many other important exhibitions.

51. Flower Market, Paris.

HORATIO WALKER, N. A.

Born at Listowel, Canada. Member of the National Academy of Design and American Water Color Society. Awards, Evans prize, American Water Color Society, 1888; Gold Medal, competitive exhibition, American Art Galleries; Medal, Paris Exposition, 1889; Medal, Chicago Exposition, 1893; exhibited Paris Exposition, 1900.

52. The Wood Cutter. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

FREDERICK J. WAUGH, A. N. A.

Born 1861. Resides at Montclair, N. J. Associate of the National Academy of Design, New York. Represented in the Walker Art Gallery, Liverpool; Durban Municipal Art Gallery, Natal, South Africa; Evans Collection, National Gallery, Washington, D. C.; Hearn Collection, Metropolitan Museum, New York; Brooklyn Institute of Arts and Letters; Montclair Art Museum. Clarke Prize, National Academy of Design, 1910; Gold Medal, International Fine Arts Exposition, Buenos Ayres, 1910.

53. Monhegan Surf. Gift from the Artist.

BENJAMIN WEST, R. A.

Born in 1738. He began to draw when seven years old and took his first lessons in preparing colors from the Indians. After brief instruction from a painter named Williams, he set up, when eighteen years old, in Philadelphia as a portrait painter; thence removed to New York and in 1760 went to Italy, where he remained until 1763, when he settled in London. From 1769 to 1801 all his commissions were from George III, who made him his historical painter. West was one of the founders of the Royal Academy, and in 1792 succeeded Sir Joshua Reynolds as its president.

54. The Hero Returned. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

S. JESSIE WEST.

This water color, painted in rural France, was shown in the New York Water Color Club exhibit in 1905. Miss West, who is a Toledo artist, was a pupil at the Art Students' League, New York, and at the Academie Delecluse, Paris, where, in 1895, she received first mention and the award of Puvis de Chavannes. Miss West exhibited in the Paris Salon of 1895 and in the Paris Exposition of 1900.

55. Where Poppies Bloom.

ALMON C. WHITING.

Pupil of Constant, Laurens and Whistler in Paris. Member of the American Art Association, Paris; the Salmagundi Club, New York; the Society of Western Artists, etc. First director Toledo Museum of Art. Represented in public and private collections. Mural paintings: The Goose Girl, four panels in residence of W. W. Windle, Milbury, Mass.

56. Notre Dame, Paris.

England

WALTER GREAVES.

Walter and Henry Greaves were pupils and close companions of Whistler as far back as 1863. The father of the Greaves boys was a boat builder in Chelsea. He had rowed Turner about on the river as his two sons were later to row Whistler. The Greaves boys idolized their master and apparently had but little thought of themselves and their own talents. Walter Greaves has lived quietly all these years in Chelsea in comparative obscurity. In 1911, when he was seventy years of age, an exhibition of his works was brought together in the Goupil Galleries, London, and the news was flashed throughout the world that a master as great as Whistler himself had received tardy recognition. Walter Greaves' style is very similar to that of Whistler, and yet it has unusual charm and great qualities all its own.

57. Portrait of James McNeill Whistler.
Gift of C. B. Spitzer.

JOHN LAVERY.

One of a group of painters known as the Glasgow School. He was born in Belfast, Ireland, in 1858. Studied art at Haldane Academy, Glasgow, Heatherley's, London, and in Paris under Bouguereau and Tony Robert-Fleury. Among his best known paintings are the "Bridge at Grez," in the Carnegie Institute, Pittsburgh; his "Tennis Party," in the New Pinakothek, Munich; "The State Visit of the Queen to Glasgow," in the Corporation Gallery, Glasgow; "A Lady in Black," in the National Gallery, in Berlin, and "The Rocking Chair," in the Scottish National Gallery, Edinburgh.

58. Moonlight, Tetuan, Morocco. Gift of C. W. Kraushaar.

DANIEL MACLISE, R. A.

1811 to 1870. Born in Cork, Ireland. His paintings, "The Death of Nelson at Trafalgar," and "The Meeting of Wellington and Blucher at Waterloo," hang in the Royal Gallery of the new houses of Parliament. Two of his pictures are in the National Gallery at London, and his "Scenes from Midas" was in the private collection of Queen Victoria. After the death of Sir Edwin Landseer, he was offered the presidency of the Royal Academy and also a knighthood, both of which honors he refused.

59. The Standard Bearer. Gift of Carlton T. Chapman.

JOSE WEISS.

Born in Germany, in 1859, but became a naturalized English citizen in 1899.

60. September on the Arun. Gift of Dr. Frank W. Gunsaulus in memory of Rosa Lang.

France

GEORGES D'ESPAGNAT.

Born at Melun, near Paris, France, in 1870. One of the foremost of the modern French Impressionists.

61. LEVANDOU.

JULES GRUN.

Honorable mention, Paris Salon, 1895, a Gold Medal, third class, in 1897, and a Gold Medal, second class, in 1903. His "Effet de Lumiere" was one of the popular pictures in the Salon of 1907.

62. EFFET DE LUMIERE. Gift of F. B. Shoemaker.

M. J. IWILL.

Born at Paris, 1850. He discarded his legal name of M. J. Clavel and adopted his pseudonym, Iwill. Was made an Officer of the French Academy in 1889, Officer of Public Instruction and Chevalier of the Legion of Honor in 1894, also many other medals and honors. Represented in the Luxembourg by three pictures, and in twenty-five other museums in France. In Boston Museum of Fine Arts and in many other museums.

63. LA BORESCA, VENICE. Gift of Charles L. Borgmeyer.

ADOLPHE JOURDAN.

1825 to ——. Born in Niems, France. Genre painter. Medals, Paris Salon, 1864, 1866 and 1869. His "Le Premier Pas" (The First Step) was exhibited in the Salon of 1881.

64. The First Step. Gift of Wm. Hardee.

SAINTIN FRANCOIS JOZAN.

A popular French painter of the middle of the last century. "The Bountiful Season" was shown at the Paris Salon of 1855.

65. The Bountiful Season. Gift of Aaron Chesbrough.

GUSTAVE LOISEAU.

Born in Paris, 1865. One of the younger members of the modern French Impressionists.

66. The Banks of the Eure. Gift of Geo. Durand-Ruel.

HENRY MORET.

Born at Cherbourg, France, 1856. He is one of the foremost members of the modern French school of Impressionists. His painting, "Seaweed Gatherers," shows peasants gathering seaweed at Trevignon in Brittany. It is gathered into long piles and sold to the farmers for fertilizing purposes.

67. Seaweed Gatherers. Gift of Geo. Durand-Ruel.

FRANCOIS RIVOIRE.

Born at Lyons, France. Pupil of Jean Reignier. His studies of flowers in water colors were yearly hung in the Paris Salon from 1865 to 1890. "Roses et Flox" was in the Salon of 1882.

68. Roses et Flox.

ANTOINE VOLLON.

1833 to 1900. Born at Lyons, France; pupil of the Lyons Academy and of Ribot. He went to Paris and made his debut at the Salon of 1864. His subjects were mostly still life. Awarded medals, 1865, 1868, 1869; first class, 1878; Legion of Honor, 1870; Officer, 1878; member of the Beaux-Arts, 1897. Represented in the Luxembourg, Paris, the Metropolitan Museum, New York, and other important museums.

69. Fruit and Flowers.

Holland

J. H. S. KEVER.

Born in Holland in 1854. Studied at Greives studio. He is an important representative of the modern Dutch school. Many of his subjects are taken from the life of the quaint town of Laren in northern Holland.

70. Sisters.

EVART PIETERS.

Born in Holland in 1856. A representative member of the modern Dutch school of genre painters. "In the Month of May" is one of his largest and most important canvasses.

71. In the Month of May. Gift of Edward D. Libbey.

WILM STEELINK.

A prominent Dutch painter of sheep and landscape. His "Sheep in Pasture" was the first painting owned by the Toledo Museum of Art.

72. Sheep in Pasture. Gift of Graff M. Acklin.

Russia

N. N. BOUNIN.

Member of the St. Petersburg Society of Artists.

73. The Harvesters. Gift of A. M. Chesbrough.

IVAN A. DJENYEEFF.

Member of the Imperial Academy of Arts, Russia. His dramatic canvas, "Laying the Foundation of the Kremlin," was awarded a silver medal at the St. Louis Exposition.

74. Laying the Foundation of the Kremlin. Gift of A. M. Chesbrough.

CARL N. KAHL.

Member of the Imperial Academy of Arts, St. Petersburg, Russia. His two paintings in the Toledo Museum of Art were shown in the Russian section of the St. Louis Exposition. "The End of a Summer Day" was awarded a silver medal.

75. The Old Mill. Gift of Wednesday Art History Club.

76. End of a Summer Day. Gift of Robinson Locke.

A. A. KOUDRIAVTSEFF.

Member of the New Society of Artists of St. Petersburg, Russia. His canvas, "The Fishermen," was hung in the Russian section of the St. Louis Exposition.

77. The Fishermen. Gift of A. M. Chesbrough.

BENJAMIN N. POPOFF.

Member of the Imperial Academy of Arts. His painting, "The Weaver," was awarded a Bronze Medal at the St. Louis Exposition.

78. THE WEAVER. Gift of Harry E. King.

PAVEL D. SCHMAROFF.

Member of the Imperial Academy of Arts, St Petersburg, Russia. His "Lady in Carriage" was awarded a Gold Medal at the St. Louis Exposition. The picture, which is most interesting technically, shows a lady in black driving in a Victoria on the crowded boulevard. It is the impression of a second, the wink of an eye. The swish of the boulevard is indicated swiftly, but surely, with a few strokes of the brush.

79. LADY IN CARRIAGE. Gift of A. M. Chesbrough.

S M. SEIDENBERG.

Member of the Imperial Academy of Arts, St. Petersburg, Russia. His painting, "The Plowers," was shown at the St. Louis Exposition under the title, "Episode in the Reign of Roman Galitsky." The Prince of Red Russia, returning from a successful campaign against Lithuania, brought home an enormous number of Lithuanian prisoners, whom he caused to be treated like cattle, yoking them to crude wooden plows.

80. THE PLOWERS. Gift of Albion E. Lang.

V. P. VERESTCHAGIN.

Member of the Imperial Academy of Arts, Russia. His painting, "The Golden Cloud," was shown in the Russian section at the St. Louis Exposition. It illustrates a passage in the poem entitled "The Cliff," by the Russian poet, Lermontoff. A cloud has rested on the mountain top during the night, and now, bathed in the gold of the morning sun, it floats gently away, leaving the mountain sad and dejected.

81. The Golden Cloud. Gift of A. M. Chesbrough.

I. A. VELTZ.

Member of the St. Petersburg Society of Artists. One of the Russian painters represented in the Russian section of the St. Louis Exposition.

82. Valley of the Dneiper. Gift of A. M. Chesbrough.

Germany

FRANZ LENBACH.

Born at Schrobenhausen, Bavaria, 1836. Pupil of Munich Academy. Member of Berlin Academy. Medals, Paris Salon, 1867; Munich, 1879; Vienna, 1882; Spanish Order of St. Charles, 1869. His portraits of Bismark and Moltke are in the National Gallery, Berlin. Painted Wagner, Liszt, Emperors of Germany and Austria and many other notables.

83. Portrait of Mrs. H. Lent by Rev. R. D. Hollington.

JANUARIUS ZICK.

Born in 1733 in Munich. He was at first a pupil of his father, Johann Zick, but in 1757 he went to Basle and then to Rome. On his return he was, in 1761, appointed court painter at Coblentz. He also painted extensively in the churches of Upper Swabia and in Biberach. He died at Ehrenbreitstein in 1797.

84. The Crown of Thorns. Gift of J. G. Moulton.

Italy

SALVATOR ROSA.

Born near Naples, Italy, in 1615. When but eighteen years of age, he associated with and studied the bandits, and many compositions from his brush deal with the exciting experiences incident to their career. He was noted as a painter of battle scenes, his figures being full of movement and expression.

85. The Encounter.

SCHOOL OF FERRARA.

At Ferrara under the patronage of the House of Este, a school of painting grew up of which Cosimo Tura was a leader. Originating about the middle of the fifteenth century it spread over all Emilia and Romagna, producing Correggio in Parma, and sharing in the making of Raphael at Urbino.

86. St. Gregory. Gift of Edward D. Libbey.

87. St. George. Gift of Edward D. Libbey.

GIORGIO VASARI.

1511 to 1574. Florentine School. Studied under Luca Signorelli, Michelangelo and Andrea del Sarto. He was a man of versatile talent, an historical painter, an architect, and a writer. His Lives of Painters, Sculptors and Architects published in 1550 was the first important work on the history of modern art. He painted in Rome and afterward in Florence where he was patronized by the Medici for whom he executed many works.

88. Portrait of Cosimo de Medici I, Duke of Tuscany. Gift of Edward D. Libbey.

Sweden

NILS FORSBERG.

Son of the eminent Swedish painter of the same name. The son signs his canvasses "Nils." He received honorable mention in the Paris Salon of 1907 on his painting, "Potier a Saint-Amand," and was awarded a medal the following year.

89. Potier a Saint-Amand.

Eighteenth Annual Exhibition of the Society of Western Artists

The Society of Western Artists was organized in 1896 for the purpose of uniting artists in fellowship, and of combining their efforts in the advancement of art. As one of the means to this end the Society gathers together, annually, a collection of representative works, chiefly done in the middle west, and exhibits the collection in various cities. During the year 1913-14 the collection will be exhibited, in turn, in St. Louis, November; Cincinnati, from November 30 to December 24; Chicago, from December 31 until January 24; Indianapolis, from February 4 to March 1; Toledo, from March 7 to 31; and Louisville, from April 7 to 30, 1914.

ADAM EMORY ALBRIGHT

90. Big Fish Up the Creek. — 1200.
91. The Silver Sea. — 1200.

MARTINUS ANDERSEN.

92. A Summer Day.
93. Mid-Day. — 80.

TOM P. BARNETT.

94. Winter. —
95. Bal Masque. —

CLEMENT J. BARNHORN.

96. "It is I, Be Not Afraid."

OSCAR E. BERNINGHAUS.

97. Scouting. — 250.

BENJAMIN C. BROWN.

98. The Gathering Clouds. — 400.
99. California Springtime. — 250.

CHARLES FRANCIS BROWNE.

100. Autumn Clouds. —— 800.

FRED G. CARPENTER.

101. Young Girl at Play. —— 125.
102. The Invalid. —— 200.

E. RICHARDSON CHERRY.

103. Fishermen's Houses—(Giudecca). 100.

WALTER MARSHALL CLUTE.

104. An Afternoon Call. —— 400.

CHARLES ABEL CORWIN.

105. Gray Day, Gloucester Harbor. 300.

F. USHER DEVOLL.

106. Edge of the Woods. —— 200.

WILLIAM FORSYTH.

107. A Castle in Spain. —— 300.
108. Rising Storm, Autumn. —— 250
109. Thunder Heads. —— 200.

LAURA A. FRY.

110. Iris—Afternoon Light. —— 90.

FREDERICK F. FURSMAN.

111. Curious Girls. —— 600.

CHARLES FRANKLIN GALT.

112. Pastoral. —— 400.

GUSTAV F. GOETSCH.

113. Evening. —— 75.

CARL C. GRAF.

114. The Green Bottle. —— 75

FRED G. GRAY.

115. Portrait—Artist's Father.
116. Portrait—J. G. Cannon. —— 800

EMILY PARKER GROOM.

117. A White House. —— 200.

PAUL M. GUSTIN.

118. Gulls. —— 200
119. Halibut Boats. —— 125.

E. T. HURLEY.

120. Echo Valley. 500
121. Little Miami Valley. 35
122. Contentment. 50
123. East Court Street, Cincinnati, Ohio. 10
124. Fifth and Canal, Dayton, Ohio. 25.

CHARLES JUERGENS.

125. The Ohio River at Cincinnati.
126. Camp—Sunshine.

IRMA KOHN.

127. Corey's Garden. 45
128. Autumn Twilight. 150.

RICHARD LORENZ.

129. Preparing for Defense. 200.

LEON A. MAKIELSKI.

130. Landscape. 100

WILLIAM F. MATTHEWS.

131. The Village. 100.
132. The Plowman. 65.

L. H. MEAKIN.

133. A Cloud. 400.
134. An Effect of Rain. 400

KATE RENO MILLER.

135. Afternoon in the Garden. 200.

ARTHUR MITCHELL.

136. The Brook in Shaw's Garden. 250.
137. River Des Peres. 200.

PAULINE PALMER.

138. My Mother.
139. Late Afternoon.

EDGAR PAYNE.

140. Verdugo Hills. 150.
141. Eucalyptus. 200.

BERT G. PHILLIPS.

142. Captive Warrier. 500.

HANSON PUTHUFF.

143. Gray Day in Summer. — 350.

HELEN R. RATHBUN.

144. The Heirloom.

FRANK REAUGH.

145. Herd on the Wichita. — 600.

EARL H. REED.

146. Twilight on the Lagoon. — 15.
147. A Memory. — 15.
148. Neighborhood Gossip. — 15.
149. A Highway of the Winds. — 15.
150. The Course of True Love. — 15.

JOHN RETTIG.

151. The Reader.

ALBERT H. SCHMIDT.

152. Evening. — 300.

ALICE SCHILLE.

153. St. Germain des Pres at Night. 150.
154. Lace Making. — 135

GUSTAV VON SCHLEGELL.

155. Portrait.
156. Evening on Lake St. Croix. — 150.

J. H. SHARP.

157. The Stoic. — 3000
158. The Gamblers. — 1500

GEORGE W. SOTTER.

159. The Fog, Evening. — 500

A. W. SPARKS.

160. The Red House. — 250

MAUD H. SQUIRES.

161. Peasants at Cattle Market. — 40
162. White Cargo Boat. — 50
163. A Corner of Old Chelsea. — 50

OTTO STARK.

164. Broken Reflections. — 200
165. Twilight. — 200
166. Afterglow. — 200

T. C. STEELE.

167. March in the Woods. 300
168. In Early Spring. 300

CELIA M. STUEVER.

169. Ulm I. 25—
170. Old Wall, Weissenberg, Bavaria. 20
171. Old Arcaded House, Wasserburg, Bavaria. 25—
172. Ulm II. 25—

GARDNER SYMONS.

173. The Bridge. 1200

LUCY M. TAGGART.

174. Garden Sketch. 75—

CARL G. WALDECK.

175. Played Out. 300
176. A Turkish Belle. 125—

CHRIST WALTER.

177. Spring Evening. 150

DAWSON WATSON.

178. The Black Cat. 750

HERMAN H. WESSEL.

179. An Oriental Study. 250
180. Gray Day—Gloucester. 75—

CLIFTON A. WHEELER.

181. The Pool. 150
182. In the Garden. 80
183. Landscape. 75—

ELLSWORTH WOODWARD.

184. Starlight. 75—

E. H. WUERPEL.

185. Night Follows Day. 1200
186. Evening Symphony. 800

These paintings are for sale. Prices may be obtained at the office.

Alson Skinner Clark

Alson Skinner Clark was born at Chicago in 1876. He was a pupil of Simon, Cottet, Whistler, Mucha and Merson in Paris.

Panama as a working field for an artist presented innumerable difficulties each of which was overcome by the interested intercession of some power. All trains—labor, dirt, passenger and observation—were made accessible to the painter, all refuges, camps and commissary hotels. The locks, the construction houses, the signal booths and even the dredges were open to him. Aid was rendered in the transportation of materials and regulations stretched to fit his needs.

187. Sunset from Pedro Miguel. 200
188. Flat Arch Church, Panama. 150
189. Miraflores Lake. 250
190. Hindu Huts. 400
191. From the Market, Panama City. 150
192. Culebra Slide. 400
193. Panamanian Balconies. 250
194. A Panamanian Shop. 150
195. The Old Plaza de Toros. 100
196. Fruteria. 100
197. Gold Hill from Culebra. 1200
198. From Flamingo Island. 100
199. A Panama Street. 100
200. Portal, San Francisco. 150
201. The Cut from Empire. 250
202. Culebra and the Cucaracha Slide. 500
203. The Pacific from Ancon. 400
204. Work at Miraflores. 600
205. The Savannas. 250
206. Market, Panama City. 150
207. La Casa Roja. 150
208. From the Forge, Ancon Hill. 300
209. Gates, Pedro Miguel. 100
210. Panamanian Sunlight. 100
211. Dawn Ancon Hill. 100
212. Side Portal, San Francisco. 100

Monoprints by H. W. Rubins

A monoprint is produced by painting in printers ink or oil colors on a metal plate or tile, from which before the color is dry, one impression can be taken on paper. The plate or tile may be used over and over again as the process does not change the printing surface. Rice paper because of its semi-absorbent properties is the best for printing and even blotting paper can be successfully used. When the painting on the plate is finished and ready for printing the paper is moistened and laid over it, the transferring being done by passing plate and paper thru a press or by burnishing. Monoprints can be made in color or in monotint.

In these monoprints, the work of Mr. H. W. Rubins, beautiful color and skillful handling are manifest in a marked degree.

213. Old Buildings. — 20
214. East Side Woman. — 15
215. Steel Girders. — 18
216. News Woman. — 20
217. Yorkshire Farmer. — 15
218. The Tenement. — 18
219. The Pirate. — 15
220. The Light House. — 20
221. Head. — 20
222. Red Roof. — 20
223. The Porter. — 18
224. Rainy Day. — 20
225. Woman in Green. — 15
226. The Book Stall. — 18
227. A Heavy Load. — 15
228. Curb Stone Shoppers. — 18
229. Black Beard. — 18

230. East River. 18
231. Night Vista. 18
232. Coal Elevator. 20
233. The Dark Street. 20
234. Sunny Entrance. 20
235. Mother and Child. 20
236. The Mountain Village. 20
237. The Way Station. 20
238. Patience. 25
239. The Inlet. 20
240. Lower Broadway. 20
241. Canal Boats. 20
242. Departing Trains. 20
243. Pushcart Traders.
244. Old Barges. 20
245. Harlem River. 20
246. Indian Type. 15
247. Harlem River Evening. 20
248. A Factory. 15
249. Old Street. 20
250. Coenties Slip—New York. 18
251. House on the Corner. 20
252. Orange Cast. 20
253. Sunset. 20
254. The White Building. 25
255. Head. 22
256. In Chinatown. 20
257. Steamer Loading. 25
258. The Sea. 20
259. Glimpse of the Court Yard. 25
260. River Front. 25
261. Head. 20
262. Scrub Woman. 20
263. Poverty. 20
264. Incoming Steamers. 25
265. The Arch. 25
266. Chicago River. 25
267. West Side Street—New York. 20

268. Banana Steamer. 22
269. The Paisley Shawl. 20
270. Cottage at Night. 20
271. Loading Grain. 25
272. River Front. 25
273. Edge of the Forest. 20
274. River Front. 25
275. Early Morning. 22
276. At the Coal Dock. 25

These monoprints are for sale. Prices may be obtained at the office.